

## **PERCUSSION PERFORMANCE**

<b>Ensemble Name</b>	
Date	
Adjudicator	

<b>Percussion Performance</b>	<b>Adjudicator Comments</b>	
<ul> <li>Control of Technique</li> <li>Rhythmic Precision</li> <li>Tempo Control</li> <li>Controlled Timing and Rhythm</li> <li>Creativity, Originality and Artistry</li> <li>Ensemble Balance/Blend</li> </ul>		
Ensemble Performance/		
Marching		
<ul> <li>Embody/Sustain Character, Role, Identity, Style</li> <li>Communicate Detail, Nuance and Artistic Qualities</li> <li>Arrival at Set</li> <li>Intervals, Stationary and Marching</li> <li>Continuity and Flow</li> </ul>		
Coordination of Music		
and Visual Elements		
<ul> <li>Program</li> <li>Creativity</li> <li>Engagement</li> <li>Coordination</li> <li>Effect</li> </ul>		
Additional Comments		

Adjudicator signature

