



MUSIC PERFORMANCE

Ensemble Name _____

Date _____

Adjudicator _____

Brass Performance <ul style="list-style-type: none"> • Tone Quality • Intonation • Balance/Blend • Technique • Effective Use 	Adjudicator Comments
Woodwind Performance <ul style="list-style-type: none"> • Tone Quality • Intonation • Balance/Blend • Technique • Effective Use 	
Percussion Performance <ul style="list-style-type: none"> • Tone Quality • Intonation • Balance/Blend • Technique • Effective Use 	
Ensemble Performance <ul style="list-style-type: none"> • Ensemble Balance/Blend • Rhythmic Precision • Intonation • Articulation • Suitability and Demand of Music 	
Coordination of Music and Visual Elements <ul style="list-style-type: none"> • Program • Creativity • Engagement • Coordination • Effect 	
Additional Comments	

Adjudicator signature