



MARCHING PERFORMANCE

Ensemble Name _____

Date _____

Adjudicator _____

Individual Marching <ul style="list-style-type: none"> • Carriage, Stationary • Moving Instruments/Equipment • Uniformity of Foot Placement • In Step • Uniformity of Body Movement • Pivots, Turns, Facings • Step Offs/Halts • Mark Time • Manipulations of Instruments/Equipment • Other Body Motion • Error Recovery 	Adjudicator Comments
Ensemble Marching <ul style="list-style-type: none"> • Ranks/ Files • Diagonals • Arcs • Arrival at Set • Intervals, Stationary and Marching 	
Drill <ul style="list-style-type: none"> • Compatibility of Marching Style with Drill • Suitability/Demand of Drill • Frequency of Movement while Playing • Continuity and Flow 	
Ensemble Performance <ul style="list-style-type: none"> • Ensemble Balance/Blend • Rhythmic Precision • Intonation • Articulation • Suitability and Demand of Music 	
Coordination of Music and Visual Elements <ul style="list-style-type: none"> • Program • Creativity • Engagement • Coordination • Effect 	
Additional Comments	

Adjudicator signature _____

