

# Eastern New Mexico University College of Education and Technology 2025-2027 Catalog Degree Guide Checklist

Major:	Music Education	Minor:	N/A
Emphasis:	Instrumental (Winds/Percussion)	Degree:	Bachelor of Music Education (B.M.E.)
Licensure:	Grades K-12		
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This degree guide is a guide only and is subject to revision. Before enrolling in courses, consult with an adviser and review the current ENMU-Portales catalog.

All course requirements in the major must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit.

Note: The B.A. and B.S. degrees require 120 minimum total credit hours including 40 upper-division (300- or 400-level) hours and ENMU-Portales residency requirement (30 of the final 60 hours must be taken from ENMU-Portales). B.A. candidates must satisfy the language requirement (6-14 hours). Developmental and vocational/technical courses will not be counted toward graduation requirements.

# BACHELOR'S DEGREE REQUIREMENTS (6 hours)

FYEX 1110 First-Year Seminar Diversity/Global Upper-Division

# TEACHING GENERAL EDUCATION REQUIREMENTS (41-44 hours)

#### PROFESSIONAL EDUCATION REQUIREMENTS (36 hours)

Introduction to Education Coursework (6 hours)

EDUC 2116/L Introduction to Education/Field Experience and Laboratory

SPED 300 Introduction to Special Education

Foundations of Teaching Coursework (12 hours):

BLED 350 Cultural and Linguistic Pluralism

EDF 301 Foundations of Education and Learning

EDF 309 Technology for the Classroom

SED 415 Reading and Content Area Literacy

Foundations of Teacher Education Coursework (6 hours):

SED 402/L Planning and Assessment/Field Experience

SED 405 Classroom Management and Issues in Education

Capstone Experience (12 hours):

SED 460 Student Teaching: Secondary

# REQUIREMENTS IN MUSIC CORE (26 hours)

MUSC 1160 Music Theory I

MUSC 1165 Music Theory II

MUSC 1180 Elementary Harmony I

MUSC 1185 Elementary Harmony II

MUSC 1270 Literature of Music

MUSC 1310 Recital Attendance (seven semesters of 1310/419)

MUSC 341 Music Theory III

MUSC 342 Music Theory IV

MUSC 343 Aural Skills III

MUSC 344 Aural Skills IV

MUSC 306 Conducting I

MUSC 333 Music History I

MUSC 334 Music History II

MUSC 412 Assessment (two semesters)

MUSC 419 Recital Attendance (seven semesters of 1310/419)

### REQUIREMENTS IN EMPHASIS (38 hours)

MUSC 1250 Class Voice I

MUSC 2360 Class Piano IV

MUSC 307 Junior Recital

MUSC 362 Orchestration and Arranging

MUSC 411B Conducting II

MUED 300 Jazz Methods

MUED 310 Woodwind Teaching Techniques I

MUED 311 Woodwind Teaching Techniques II

**MUED 312 Brass Teaching Techniques** 

**MUED 313 String Teaching Techniques** 

MUED 314 Percussion Teaching Techniques

MUED 372 Techniques of Marching Band

MUED 378 Teaching Elementary School Music

MUED 403 Wind Ensemble and Band Literature

MUED 476B Teaching Secondary School Music

Private Lessons: Seven hours private lessons, three hour must be upper-division (300-/400-level).

Large Ensembles: Seven hours minimum (must enroll each semester for a minimum of one hour per semester, and must include a minimum of three semesters marching band).