

# Jack Williamson Lectureship - 2019

Schedule of Events			
Thursday, April 4	3:30 p.m.	ENMU Art and Anthropology Building Room 110	Short films created this semester by students in the ANTH 493 <i>Anthropology of Science Fiction</i> class will be shown.
	5:00 p.m.	ENMU University Theatre Center	The film <i>Sleep Dealer</i> will be shown, followed by a Q&A session with screenwriter and director Alex Rivera. Refreshments will follow.
Friday, April 5	10:00 a.m.	ENMU Campus Union Building Zia Room (2nd floor)	Guest of Honor Alex Rivera will discuss science fiction film and his work in the field. Clips will be shown.
	11:30 a.m.	ENMU Campus Union Building Ballroom (2nd floor)	Toastmaster <u>Connie Willis</u> and Guest of Honor <u>Alex Rivera</u> will speak at the lectureship luncheon. Tickets are \$10 per person and <b>advance reservations are required</b> (575.562.2315 or <a href="mailto:planning.analysis@enmu.edu">planning.analysis@enmu.edu</a> ).
	1:00 p.m.	Golden Student Success Center Presentation Area (1st floor)	For the second year, a tabletop gaming session will be held.
	1:30 p.m.	ENMU Golden Student Success Center (2nd floor)	Tours of the <u>Jack Williamson Science Fiction Library</u> will be held in the newly renovated Special Collections, upstairs in the <u>Golden Student Success Center</u> .
	3:00 p.m.	ENMU Golden Student Success Center Room 216 and 217 (2nd floor)	Panel discussions on various science fiction and fantasy topics will be held at 3:00, 4:10, and 5:15 p.m. (Panel topics are posted below.)
Saturday, April 6	10:00 a.m.	Jack Williamson Liberal Arts Building Room 111	Writing workshop with Connie Willis. Contact David Sweeten ( <a href="mailto:david.sweeten@enmu.edu">david.sweeten@enmu.edu</a> ) for further information.

**Tentative Schedule of Panel Discussion** (Subject to change)

	GSSC 216	GSSC 217
3:00 p.m.	<p><b>Lights, Camera, Aliens! Hollywood and SF</b></p> <p>What are some of the best current films and TV shows in science fiction and fantasy? Why? Which are the worst? Which older shows or films are always worth re-watching? What works (or authors) will never get into film or TV? Why? What films/TV do you think <u>should never have been made</u>?</p>	<p><b>Show me the Money! Writing for Fun and Profit.</b></p> <p>It's no crime to want to sell the work you write, but there are some choices you need to make to accomplish this successfully. How do you progress from concept to trade back? What are the pitfalls to avoid?</p>
4:10 p.m.	<p><b>The Other: Something Different This Way Comes</b></p> <p>As Octavia Butler said, "There's nothing new under the sun, but there are new suns." How is SF/fantasy shaping and defining "the other" in film and fiction? What discoveries are shaping readers and their expectations of what SF can address? How does the work of Alex Rivera enter this discussion?</p>	<p><b>Trends in SF YA</b></p> <p>Including: the diversity of character/ethnicity/religion/orientation, a reboot of popular series, dark and grittier stories, pushing boundaries, horror/dark fantasy/fairy tales</p>
5:15 p.m.	<p><b>She Blinded Me with Science (or, Some Science with Your Science Fiction)</b></p> <p>What scientific concepts are the all-time favorites in SF and fantasy? Lycanthropy? Genetic engineering? Anthropology? Space/time travel? Evil robots/evil machines? Why these? And what's coming?</p>	<p><b>Hogwarts Revenge: Harry Potter v. Lord of the Rings</b></p> <p>How do these series (written and film versions) compare as quintessential SF/fantasy? What are the grounds for determining "the better" of the two (if that's even relevant)? What's the next great series on the horizon?</p>