



MUSIC PERFORMANCE

Ensemble Name _____

Date _____

Adjudicator _____

<p>Brass Performance</p> <ul style="list-style-type: none"> • Tone Quality • Intonation • Balance/Blend • Technique • Effective Use 	<p>Adjudicator Comments</p>
<p>Woodwind Performance</p> <ul style="list-style-type: none"> • Tone Quality • Intonation • Balance/Blend • Technique • Effective Use 	
<p>Percussion Performance</p> <ul style="list-style-type: none"> • Tone Quality • Intonation • Balance/Blend • Technique • Effective Use 	
<p>Ensemble Performance</p> <ul style="list-style-type: none"> • Ensemble Balance/Blend • Rhythmic Precision • Intonation • Articulation • Suitability and Demand of Music 	
<p>Coordination of Music & Visual Elements</p> <ul style="list-style-type: none"> • Program • Creativity • Engagement • Coordination • Effect 	
<p>Additional Comments</p>	

Adjudicator Signature _____