



# MUSIC PERFORMANCE

Ensemble Name \_\_\_\_\_

Date \_\_\_\_\_

Adjudicator \_\_\_\_\_

<b>Brass Performance</b> <ul style="list-style-type: none"> <li>• Tone Quality</li> <li>• Intonation</li> <li>• Balance/Blend</li> <li>• Technique</li> <li>• Effective Use</li> </ul>	<b>Adjudicator Comments</b>
<b>Woodwind Performance</b> <ul style="list-style-type: none"> <li>• Tone Quality</li> <li>• Intonation</li> <li>• Balance/Blend</li> <li>• Technique</li> <li>• Effective Use</li> </ul>	
<b>Percussion Performance</b> <ul style="list-style-type: none"> <li>• Tone Quality</li> <li>• Intonation</li> <li>• Balance/Blend</li> <li>• Technique</li> <li>• Effective Use</li> </ul>	
<b>Ensemble Performance</b> <ul style="list-style-type: none"> <li>• Ensemble Balance/Blend</li> <li>• Rhythmic Precision</li> <li>• Intonation</li> <li>• Articulation</li> <li>• Suitability and Demand of Music</li> </ul>	
<b>Coordination of Music and Visual Elements</b> <ul style="list-style-type: none"> <li>• Program</li> <li>• Creativity</li> <li>• Engagement</li> <li>• Coordination</li> <li>• Effect</li> </ul>	
<b>Additional Comments</b>	

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Adjudicator signature



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