

**General Education Committee Meeting
January 13, 2020. 3:00-5:00 in GSSC 238**

Members Present:

Michael Rizza
Roy Koepf
Ho Nhat
Pattarapong Burusnukul
Cindy Miller (via Skype)
Maria Duarte
Yetta Massey

Also Present:

Dr. Jaime Laurenz
Dr. Suzanne Balch-Lindsay
Jacqueline Wright-Polk
Chrissy Fields

Introduction

Dr. Laurenz talked about the big picture for general education. Dr. Laurenz noted that general education is a meaningful program for students as they prepare entering their majors. Students get the ability to become a well-rounded, educated person. Important for assessment & rotations. Committee review & recommendations are crucial in the process. AAUP standards give faculty primary oversight role. Committee should think in terms of institution in terms of evaluation. Assessment is imperative in this process. Dr. Laurenz offered his help and guidance if committee has any questions in regard to the process.

Possibility of sub-committee was broached. Dr. Balch-Lindsay noted that this was a common practice in the state committee. Proposed two subcommittees to double-up work to get work done. Dr. Balch-Lindsay mentioned there might be a dispensation beyond July 1 deadline – all agreed that ENMU would prefer to not be in that group.

Question of assessment plan (institution-wide) asked by Chairman Rizza. Dr. Balch-Lindsay noted that had been voted on at end of last year.

Reviews

Dr. Balch-Lindsay recommended the Committee not focus so much on a micro-level but on a more general level. Chairman Rizza asked if a general recertification rubric would help departments in this process. Dr. Balch-Lindsay noted that January 27 and March/April were the only scheduled meeting in the spring and before end of fiscal year in July. Dr. Balch-Lindsay distributed list of courses that committee has already received, reviewed, and sent back for revisions. Ensemble classes for Creative & Fine Arts classes not as big an issue as those classes are not accepted as general education classes by the state (several music classes). The only classes that need to be recertified are those that are gen ed under the previous model. Music only needs three classes recertified (1110, 1120, 1140). Dance Appreciation needs to be recertified (state course). Art Appreciation needs to

Sub-Committees

Sub-committees. Suggestion for moving on the resubmissions for review by the January 27 meeting. This will allow for committee to focus on new submissions in meetings from February to May. The sub-committees will focus on two sets of courses (to come from common areas, i.e. humanities courses & natural sciences). Chairman Rizza will send recertification rubric to members of the committee, and to chairs in preparation. Sociology & History Subcommittee will consist of Drs. Omar Camarillo, Maria Duarte, & Roy Koepp. Art Subcommittee will consist of Cindy Miller, Yetta Massey, & Neil Rutland.

Motion to Adjourn, Seconded, Meeting adjourned.

Submitted by Roy Koepp