



MARCHING PERFORMANCE

Ensemble Name _____

Date _____

Adjudicator _____

<p>Individual Marching</p> <ul style="list-style-type: none"> • Carriage, Stationary and Moving • Instruments/Equipment • Uniformity of Foot Placement • In Step • Uniformity of Body Movement • Pivots, Turns, Facings • Step Offs/Halts • Mark Time • Manipulations of Instruments/Equipment • Other Body Motion • Error Recovery 	<p>Adjudicator Comments</p>
<p>Ensemble Marching</p> <ul style="list-style-type: none"> • Ranks/Files • Diagonals • Arcs • Arrival at Set • Intervals, Stationary, & Marching 	
<p>Drill</p> <ul style="list-style-type: none"> • Compatibility of Marching Style with Drill • Suitability/Demand of Drill • Frequency of Movement while Playing • Continuity and Flow 	
<p>Ensemble Performance</p> <ul style="list-style-type: none"> • Ensemble Balance/Blend • Rhythmic Precision • Intonation • Articulation • Suitability and Demand of Music 	
<p>Coordination of Music & Visual Elements</p> <ul style="list-style-type: none"> • Program • Creativity • Engagement • Coordination • Effect 	
<p>Additional Comments</p>	

Adjudicator Signature _____