



# MARCHING PERFORMANCE

Ensemble Name \_\_\_\_\_

Date \_\_\_\_\_

Adjudicator \_\_\_\_\_

<p><b>Individual Marching</b></p> <ul style="list-style-type: none"> <li>• Carriage, Stationary</li> <li>• Moving Instruments/Equipment</li> <li>• Uniformity of Foot Placement</li> <li>• In Step</li> <li>• Uniformity of Body Movement</li> <li>• Pivots, Turns, Facings</li> <li>• Step Offs/Halts</li> <li>• Mark Time</li> <li>• Manipulations of Instruments/Equipment</li> <li>• Other Body Motion</li> <li>• Error Recovery</li> </ul>	<p><b>Adjudicator Comments</b></p>
<p><b>Ensemble Marching</b></p> <ul style="list-style-type: none"> <li>• Ranks/ Files</li> <li>• Diagonals</li> <li>• Arcs</li> <li>• Arrival at Set</li> <li>• Intervals, Stationary and Marching</li> </ul>	
<p><b>Drill</b></p> <ul style="list-style-type: none"> <li>• Compatibility of Marching Style with Drill</li> <li>• Suitability/Demand of Drill</li> <li>• Frequency of Movement while Playing</li> <li>• Continuity and Flow</li> </ul>	
<p><b>Ensemble Performance</b></p> <ul style="list-style-type: none"> <li>• Ensemble Balance/Blend</li> <li>• Rhythmic Precision</li> <li>• Intonation</li> <li>• Articulation</li> <li>• Suitability and Demand of Music</li> </ul>	
<p><b>Coordination of Music and Visual Elements</b></p> <ul style="list-style-type: none"> <li>• Program</li> <li>• Creativity</li> <li>• Engagement</li> <li>• Coordination</li> <li>• Effect</li> </ul>	
<p><b>Additional Comments</b></p>	

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Adjudicator signature



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