

About Cynthia Irwin-Williams

Born April 14, 1936 in Denver, Cynthia Irwin-Williams developed an early interest in archaeology along with her brother, Henry. When she was only 12 and her brother 14, both began working part-time at the Department of Archaeology in the Denver Museum of Natural History and formed an association with the curator, Dr. H. Marie Wormington. These youthful pursuits led to Cynthia's interest in the Archaic period and to professional publications on the Magic Mountain, LoDaiska, and Agate Bluff sites around Denver.

Cynthia attended college at a time when archaeology was a male-dominated field. Yet, she graduated from Radcliffe College with B.A. and M.A. degrees in Anthropology in 1957 and 1958, respectively. In 1963 she received her Ph.D. in Anthropology from Harvard University.

Cynthia persevered and quickly made her mark as a professional, having a towering grasp over specialties that ranged from archaeology to related aspects of geology, paleontology, climatology, remote sensing, desertification, and desert reclamation. From 1964 to 1982, she taught at Eastern New Mexico University and in 1978 she was awarded the Llano Estacado Center for Advanced Professional Studies and Research Distinguished Research Professorship. Cynthia served as President of the Society for American Archaeology from 1977 to 1979, only the second woman to hold this position. In 1982 Cynthia became executive director of the Social Science Center, Desert Research Institute of Reno, Nevada. From 1988 until her death in 1990, she held the title of Research Professor, Quaternary Science Center, DRI.

A truly remarkable woman with over 60 publications and 30 years of professional experience, Cynthia is considered to be a role model for women who aspire to scientific careers.

**Mu Alpha Nu Anthropology Club
and the Department of Anthropology
and Applied Archaeology
present the 22nd annual
Cynthia Irwin-Williams Lectureship**



Confronting Islamophobia through Ethnography

March 4, 2021 – 5:00 p.m. MST

Online via Zoom

Rose Wellman, Ph.D.

Assistant Professor of Anthropology
University of Michigan - Dearborn

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Introduction

Robert Stokes, Ph.D.
Assistant Professor, Department Chair
Department of Anthropology and Applied Archaeology

Guest Speaker

Rose Wellman, Ph.D.
Assistant Professor of Anthropology
University of Michigan – Dearborn

Topic

Confronting Islamophobia through Ethnography

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Special Thanks

ENMU Office of Communication Services
Dr. Robert Stokes, Assistant Professor of Anthropology
Barbara Senn, Anthropology Department Secretary

About Rose Wellman

Rose Wellman is an assistant professor of anthropology at the University of Michigan - Dearborn. She received her Ph.D. from the University of Virginia in 2014 with her dissertation titled *Feeding Moral Relations: The Making of Kinship and Nation in Iran*. She then held a postdoctoral research position at Princeton University's Center for Iran and Persian Gulf Studies between 2014 and 2017.



She specializes in Iran and the Middle East. Between 2007 and 2010, she conducted 15 months of ethnographic research in the Islamic Republic, including 10 months in a small town outside of Shiraz. The result is her forthcoming book, *Feeding Iran: Shi'i Families and the Making of an Islamic Republic*. In addition, she is the co-editor with Dr. Todne Thomas and Dr. Asiya Malik of *New Directions of Spiritual Kinship: Sacred Ties across the Abrahamic Religions*.

Dr. Wellman's talk will explore how ethnographic writing and fieldwork can play a role in confronting Islamophobia in the U.S. and beyond. She will begin by addressing the problem of Islamophobia as a form of anti-Muslim racism and then examine how an ethnography of everyday life and state power can lead us beyond the headlines to a better understanding of people's ordinary aspirations and lived experiences in our globalized world.