



PERCUSSION PERFORMANCE

Ensemble Name _____

Date _____

Adjudicator _____

Percussion Performance <ul style="list-style-type: none">• Control of Technique• Rhythmic Precision• Tempo Control• Controlled Timing and Rhythm• Creativity, Originality and Artistry• Ensemble Balance/Blend	Adjudicator Comments
Ensemble Performance/ Marching <ul style="list-style-type: none">• Embody/Sustain Character, Role, Identity, Style• Communicate Detail, Nuance and Artistic Qualities• Arrival at Set• Intervals, Stationary and Marching• Continuity and Flow	
Coordination of Music and Visual Elements <ul style="list-style-type: none">• Program• Creativity• Engagement• Coordination• Effect	
Additional Comments	

Adjudicator signature



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